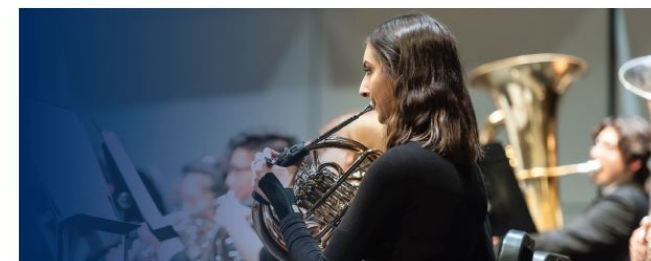
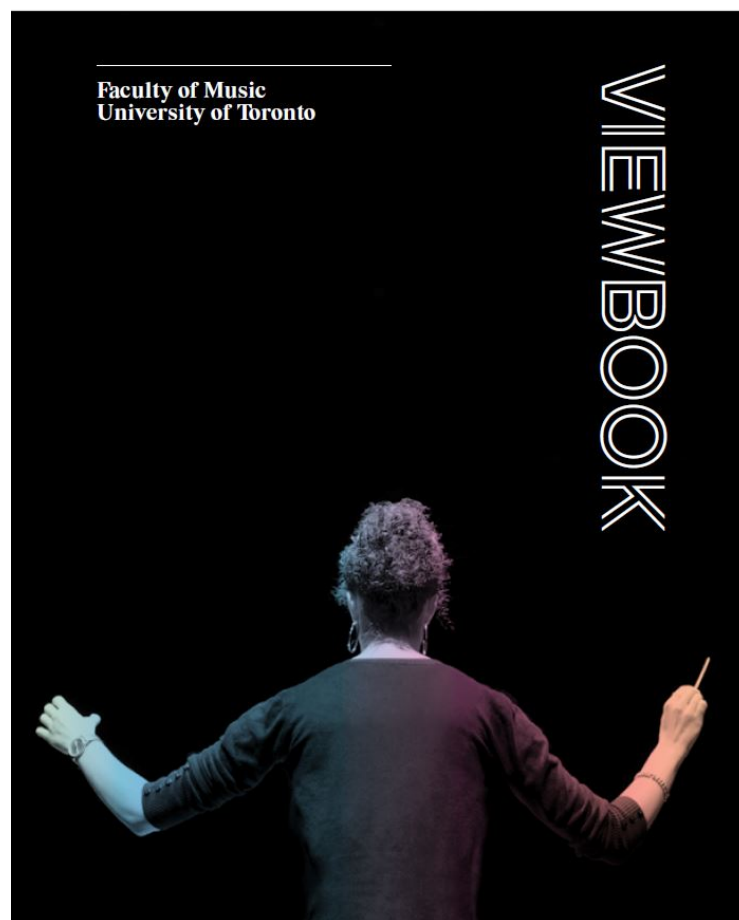
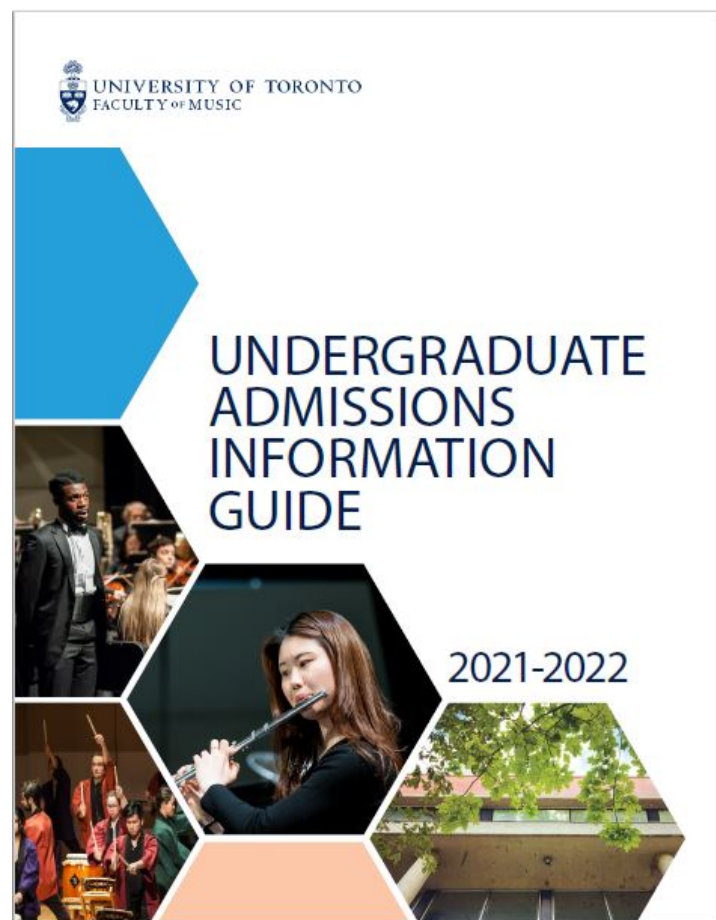




UNIVERSITY OF TORONTO
FACULTY OF MUSIC



Undergraduate Admissions Information



Brass



Woodwinds



Jazz

Programs

Classical Programs

- Performance (or Artist Diploma)
- Music Education
- Composition
- Common First Year

Year 2

- Comprehensive Studies
- History, Culture, & Theory
- Music Education
- *Composition
- *Performance

*by competitive process



Jazz Programs

- Performance
- Music Education
- Comprehensive Studies



Undergraduate Admission Requirements

- Academic Requirements
- Music Requirements
 - Theory Pre-Requisite
 - Audition/Interview
 - No piano requirement



Academic Requirements

- Ontario High School Applicants
 - OSSD or equivalent
 - 6 Grade 12 U/M courses, including ENG4U
 - Maximum of two music courses may be counted toward the 6 Grade 12 U/M requirement

Music Requirements

Theory

Classical Theory Pre-Requisite

- RCM Level 8 Theory (or equivalent)
- RCM Level 9 Harmony strongly recommended

Equivalents

- AP Music or 1 year of a post-secondary music program
- ABRSM – Grade 5 Theory
- Option to write Faculty of Music Classical ET Exam

Jazz Theory Pre-Requisite

- Must write the Faculty of Music Jazz ET Exam

Music Requirements

Audition & Interview

- 2021 – 2-part process*
- Recorded Auditions
- Virtual Interviews



Audition



- **All applicants will Audition via video recording***

Repertoire requirements are program specific

- Jazz – 50 pre-approved tunes (or other standard tunes)*
 - special requirements for individual instruments
- Classical repertoire requirements are instrument and program specific and are based on Royal Conservatory of Music Syllabi
 - RCM Grade 10 level or above for Performance/Artist Diploma
 - RCM Grade 8 level or above for Music Education , Composition, Common Year,

Exceptions are:

- Piano Performance/Artist Diploma - RCM ARCT level; RCM Grade 9 level or above for all other piano.
 - Guitar Performance/Artist Diploma* - RCM Level 9 or above; RCM Level 7 or above for all other guitar
- Live accompaniment preferred
 - Alternatives: see instrument specific Accompaniment Guidelines*
 - Follow Recording Guidelines

• Interview

- All applicants will take part in a virtual Interview*
- Interview date/time are assigned once Music Questionnaire has been received
- Virtual Interviews take place in February
- Interview – Career goals, music knowledge – may also be asked to complete a short skills assessment in the interview
 - Sing back/Play back
 - Chords
 - Intervals
 - Sight Singing/ Sight Reading

Music Requirements

- Program Specific Requirements
 - Composition, Direct Entry applicants - Portfolio
 - Piano Performance & Artist Diploma applicants - Quick Study



Application Process – Deadlines 2021

- All Applicants
 - Music Questionnaire – **January 11**
 - Ontario Universities Application Centre (OUAC) – **January 15**
 - Recorded Auditions – **February 1**
 - Virtual Interview – *take place in February*
- Program Specific Requirements
 - Composition Portfolio – Composition Direct Entry – **February 1**
 - Quick Study – Piano Performance – **February 1**

The Music Questionnaire

Deadline:

January 11, 2021

- Audition/Interview Fee - \$60 per audition/interview
- General Biographical Information
- Program Choice – applicants may indicate up to 3 choices
- Major Instrument and Current Teacher
- Audition Repertoire
- Dates you are unavailable to interview in February
- Academic Information
- Music Theory Pre-Requisites
- Short Essay (250-1000 words)
- Additional Information - awards, scholarships, RCM exams, performances, teaching experience, experience in music technology, etc.
- References – Three referees (music teacher, high school teacher, etc.)

The Music Questionnaire

Log back into
submitted MQ

- Music Questionnaire must be submitted by January 11, 2021
- Log back into the Music Questionnaire (dashboard) until February 1 to submit:
 - URLs to Audition Recordings
 - Composition Portfolio
 - Piano Performance Quick Study
- Log back into the Music Questionnaire (dashboard) any time to view reference status

Information for prospective applicants:

Faculty of Music website
<https://music.utoronto.ca>

Applying & Auditions
<https://music.utoronto.ca/applying-auditions.php>

Choose program and degree of interest from the drop- down menu



Contacts

- Prospective Applicants:
 - undergrad.music@utoronto.ca
 - 416-978-3741 or 416-978-4889

- Guidance Counsellors
 - Jennifer Panasiuk – jennifer.panasiuk@utoronto.ca Phone: 416-978-3741
 - Calista Biermans Tunney – calista.biermans@utoronto.ca Phone: 416-978-4889

Thank you!